

# How big companies use systems architecting

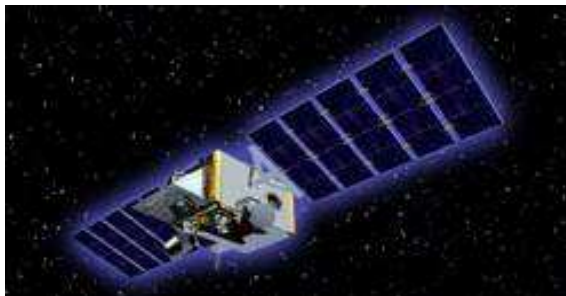
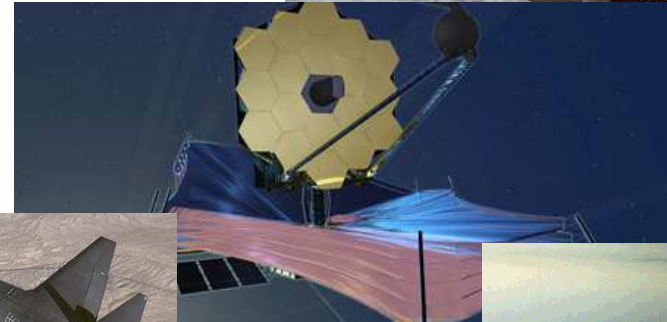
Neil Siegel, Ph.D.  
The IBM Professor of Engineering, USC  
and  
*(retired and now former)*  
Sector Vice-President & Chief Technology Officer,  
Northrop Grumman

(charts approved by Northrop Grumman for public release)

# My (former) company

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- ~\$25 billion sales
- ~60,000 people, 50 states, 25 countries



# What does an engineer do in such a setting?

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- Strive to understand the customer, and how they determine value
- Create metrics for measuring your design that align with the customer's value system
- Create engineering and management trade-space, and traverse it to create a feasible & suitable solution
- Measure the effectiveness of that solution using the metrics that resonate with the customer
- Use engineering techniques to reduce risk (“fact-based” engineering / decision-making)
- Use engineering processes to do it right the first time, and to help the team do it at scale
- Creative sense of the possible and/or feasible (technical *and* social)

# A personal view

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- A system designer should be a scientist, engineer, *and* artist
  - Hard science and engineering drives analysis
  - “Art” contributes to “holistic, integrated” concepts / products / systems

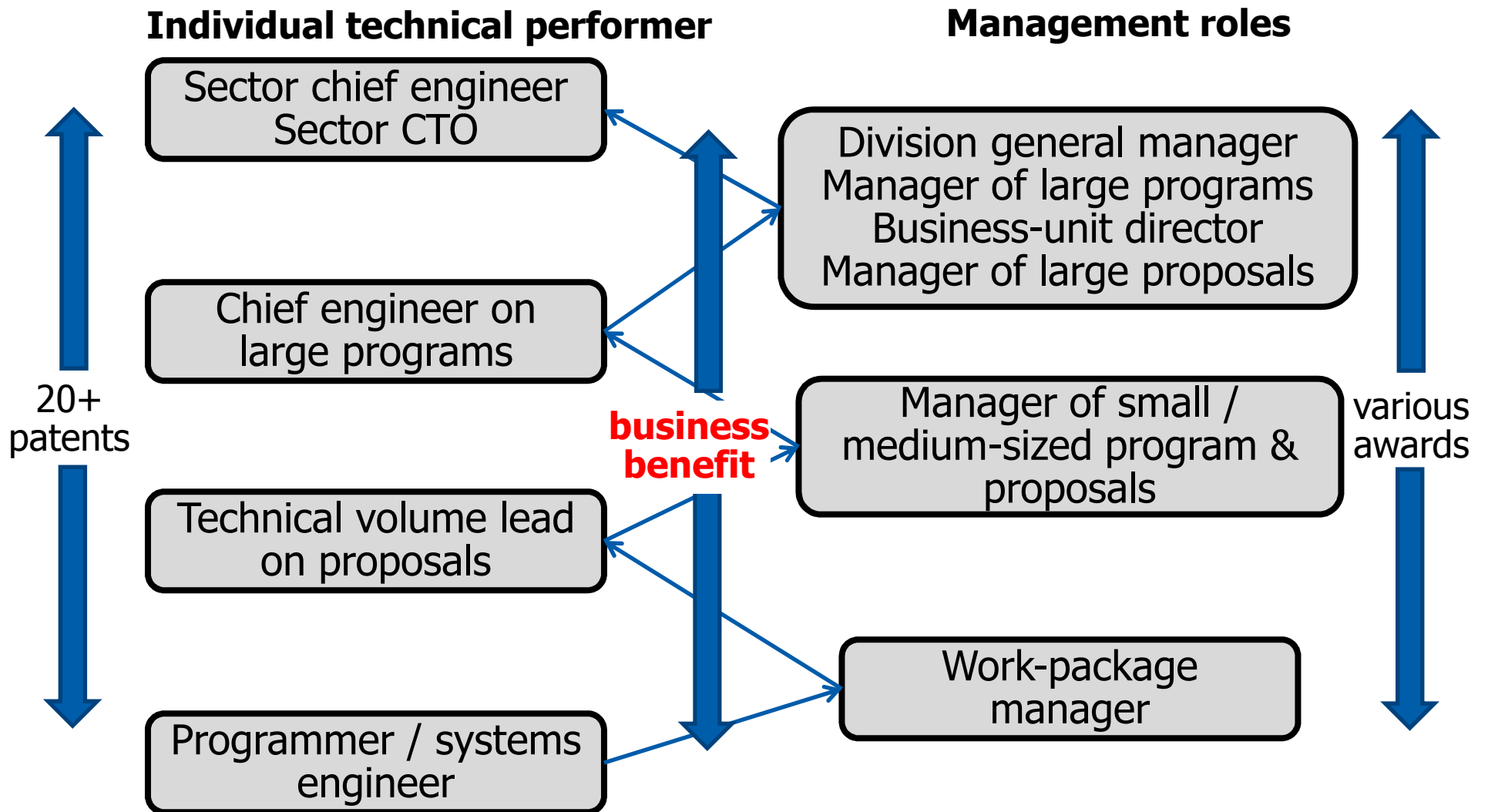
# Demonstrated ability to address the social aspects of the role

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- **Leadership** (inspiring, motivating, consensus-forming, challenging, team-building, **accepting responsibilities**, meeting commitments, etc.)
- Ability to motivate people to want to **work in a team** – seeing the team’s success as the path to their individual success; this can multiply your effectiveness
- Ability to translate technical skills into business success
- Constantly looking for opportunities to learn, grow, and share
- Show that you will seek out and succeed at the hard assignments
- Become an effective communicator – especially in listening and writing
- Deal with the important aspects of diversity:
  - Differing norms, differing, values, differing styles, etc.

# My career

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# The systems architect

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- Synthesizes a multi-view system concept, which is both satisfactory and feasible
- Is the conscience and driver of the effort throughout its life-cycle, with particularly strong influence in the earlier stages
  - Leads concept formulation
  - Maintains conceptual integrity throughout the process
  - Gets the team aligned around the goal and the method
  - Stays until the systems is certified for customer use, and then extracts lessons-learned from actual use (to drive the next system)
- Uses methods that are a fusion of art and science
  - Intensely creative
  - Yet grounded in rigor
- Factors will usually be in tension
  - The architect must resolve those tensions – technical and social

# It's not just about the design

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- The project chief architect also:
  - Chooses the tools
  - Chooses the processes
  - Chooses the methods
  - Chooses the analysis techniques
  - Chooses the representations and views
  - Chooses the programming languages
  - Usually, chooses some of the key people
  - and so forth

... and is accountable for success!



# Getting started

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- Define what are the characteristics of the system that your customers will value
  - Might be reliability, ease of use, easy to upgrade, fault tolerant, easy to maintain, runs fast, low cost to buy, low cost to operate and maintain . . . you have to figure that out. QFD might help.
  - Then, establish actual numeric thresholds for each
- Almost certainly, these are ***operational metrics, rather than technical ones***. They are outcomes of the design, but not the actual design alternatives that you can directly manipulate
  - So you need a mapping
  - This mapping must be transparent and credible, even to your non-technical stakeholders
- Then you can conduct trades in the design space, but assess the value of the alternatives in the operational space

# Technical design must be mapped to operational benefits

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1. Your degrees-of-design-freedom are mostly here

Design decisions / design alternatives



Predicted / measured technical performance



2. Your ability to demonstrate a value proposition is mostly here

Predicted / measured operational performance / customer "wants"

3. So the mapping from the one to the other must be transparent and credible – credible even to non-technical stakeholders



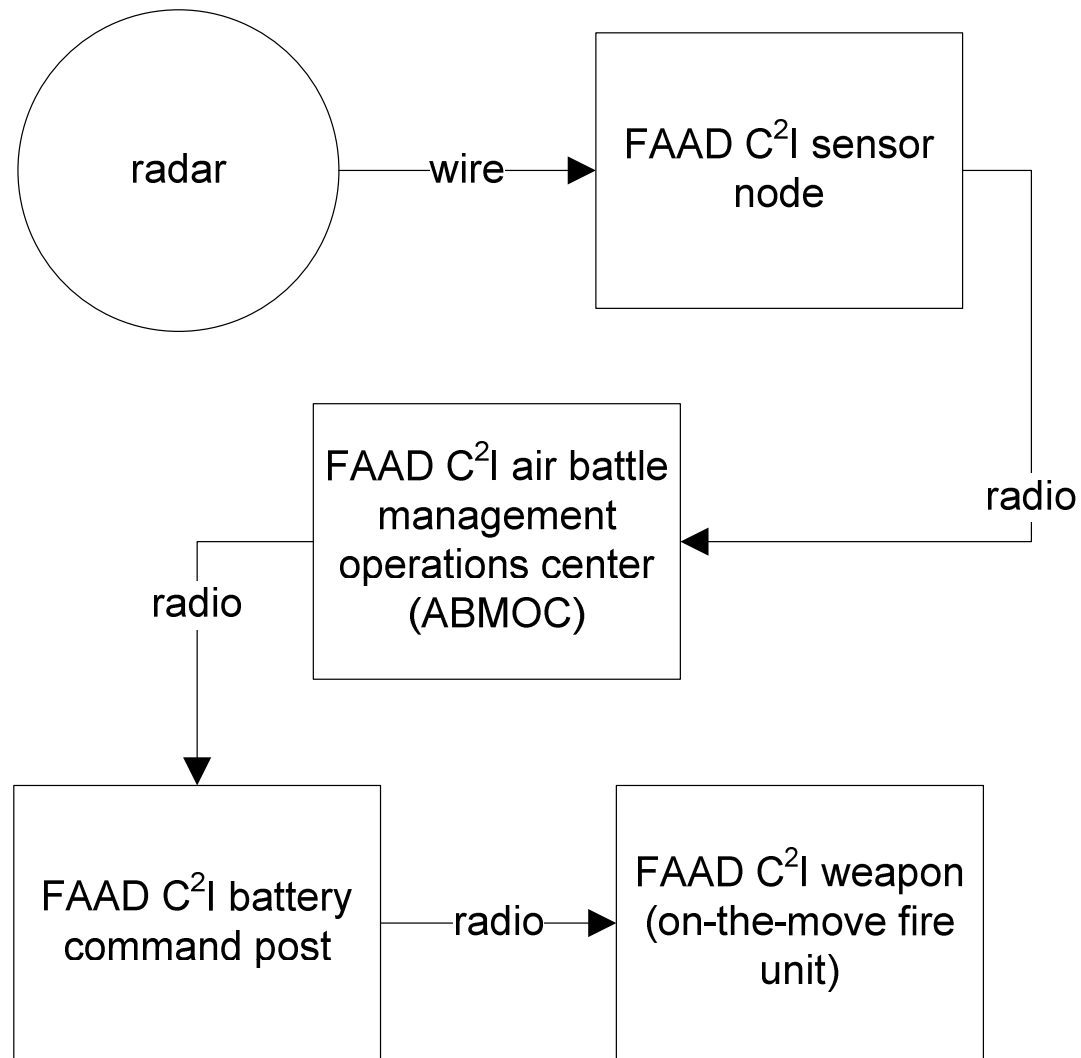
# Case study: How did I manage an actual design?

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- Via an *end-to-end error budget* (*this is one of N things that we did*)
  - I was once the chief architect of an air defense system. We had to get the target in the narrow field-of-view of the optic 90% of the time (on the move!).
  - Given a statistical description of the slant range from the optic, that resulted in an “error basket”, for example, 5 meters in x, y, or z
  - Now, follow the entire mission thread from beginning to end, and document every source of error that will influence the accuracy:
    - The primary sensor is not where you think it is, or not pointing exactly in the direction you think it is
    - There is an error margin on the measurements made by the primary sensor
    - Between measurements, the aircraft continues to move, and our algorithm for extrapolating the position in-between actual measurements produces errors
    - Variances in port-to-port timing delays across the mission thread cause extrapolation errors
    - The fire unit is not where you think it is, or not pointing exactly in the direction you think it is
    - . . . and so forth

# Mission threads help one understand your system

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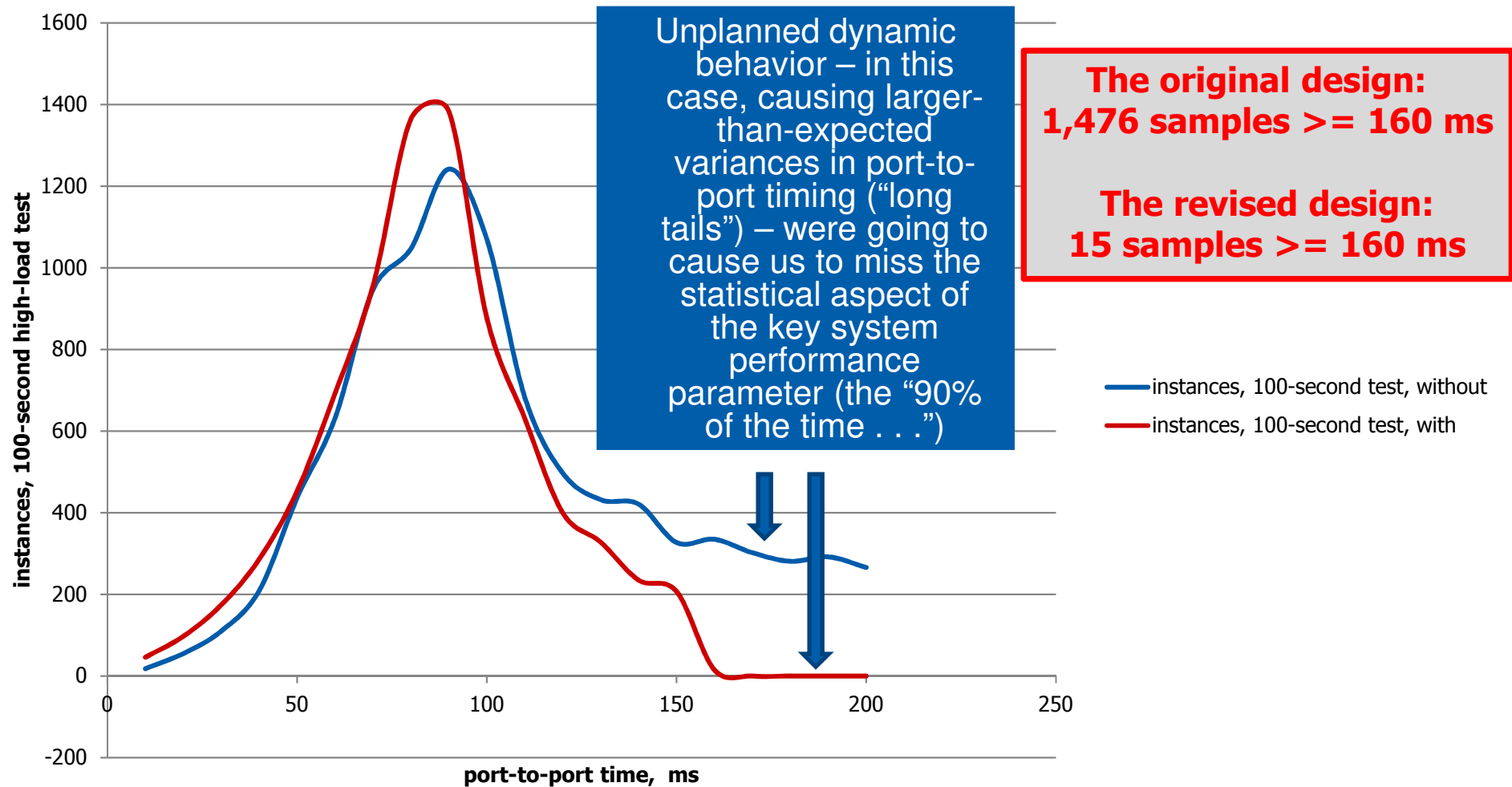


# Using the end-to-end error budget to manage the design

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- Once we had the error model:
  - We built a model of every step along the primary mission thread
  - Supported that model with the layered models and predictive tools that related design decisions to the predicted performance and error of that step
- Calculated the error contribution of each step
- Combined the individual errors in a statistically-correct fashion, so as to create a valid statistical representation of the ultimate predicted error
- In principle, we could now understand the likely impact of every design decision
- In the real world, nothing is ever quite that simple or transparent – lots of judgment and extrapolation are required

# The sort of problem that actually occurs



(about 9,000 samples in each test)

(Siegel, 2010)

# What it looked like when we were done

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(Northrop Grumman)

# Example heuristics – Siegel

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- Unplanned dynamic behavior is the true root cause of poor system reliability in most software-intensive systems, so design accordingly:
- Avoid separating control and data flows – ideally, the same entity passes both data and control. This seems to avoid an entire class of unplanned dynamic behavior.
- Software ***always*** has defects remaining. The question is how soon, and under what conditions, you start to find them.
- Far more damage is caused to program progress by bad design than by bad management . . . yet we are usually taught to ‘manage our way’ out of a problem program, rather than ‘architect our way’ out. Good management in and of itself cannot fix a bad design.
- It's never too late in the program schedule to fix a bad design.



# Summary

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- Being the chief architect on a complex system is a *great* job – highly creative, highly satisfying
- The attributes required to be effective in such a role are reasonably well understood, and are mostly acquired through a set of life-experiences
- Factors for which you will be called upon to make decisions will be in tension; the essence of the role is about achieving balance through a series of trade-processes
- Achieving transparency and credibility – even to your non-technical stakeholders – is vital. The need to do this drives much of what you do.
- There are lessons-learned about what typically goes wrong. Some of these are embodied in what Rechtin calls “heuristics”.