

## CONCERT SPONSORS & CO-ORGANIZERS



Consulate General  
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*It is with great sorrow that we acknowledge the members of the PMC community that we have lost recently. This concert is dedicated to the memory of Ireneusz Rudnicki, Maria Polak and Andrzej Dabrowa. We wish to thank the many donors whose generous memorial support made today's event possible.*

The 2024-2025 concert season marks the fortieth anniversary of the Polish Music Center's (PMC) presence at USC. It began with the vision of Wanda Wilk—a USC alumna, and the Center's first director—who, along with her husband, Dr. Stefan Wilk, created a unique research and cultural outreach center for scholars, performers, journalists and the general public interested in Polish music. With initial manuscript gifts from Witold Lutosławski and Stanisław Skrowaczewski in late 1984, the Center formally opened in January 1985, and has since become the home of UNESCO-recognized Archival and Library Collections including books, scores, manuscripts, recordings, periodicals, documents, reference materials and museum-quality items and memorabilia related to Polish music. The PMC provides a broad range of services to audiences in California and the public worldwide through concerts and conferences, a Polish Music History book series, an online monthly newsletter, a vast website of information in English and international research support.

Although operating as a 501c3 organization under the aegis of USC, the University does not provide the Center with a budget and thus the PMC must rely exclusively on its own fundraising to keep its doors open. If you are interested in any of the Center's activities or would like to make a donation, please contact us:

### USC POLISH MUSIC CENTER

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UNIVERSITY OF SOUTHERN CALIFORNIA THORNTON SCHOOL OF MUSIC



## POLISH MUSIC SPRING

WITH

### AKA Duo

Seina Matsuoka, violin & Yuto Kiguchi, piano

Saturday, March 29, 2024  
4:00 p.m.

Newman Recital Hall  
USC University Park Campus

USC Thornton  
*Polish Music Center*

## PROGRAM & PERFORMER BIOS

<b>Ignacy Jan Paderewski</b> (1860–1941)	Sonata for Violin and Piano in A minor, Op. 13 I. <i>Allegro con fantasia</i> II. <i>Intermezzo. Andantino</i> III. <i>Finale. Allegro molto quasi presto</i>
<b>Miłosz Magin</b> (1929–1999)	<i>Andante pour violon et piano</i> (1963)
<b>Aleksander Tansman</b> (1897–1986)	<i>Sonata for Violin and Piano No. 2 in D major</i> (1919) I. <i>Allegro moderato</i> II. <i>Mélodie slave</i> III. <i>Intermezzo scherzando</i> IV. <i>Finale</i>
<b>Mieczysław Weinberg</b> (1919–1996)	<i>Rhapsody on Moldavian Themes, Op. 47 no. 3</i>

Violinist **Seina Matsuoka** and pianist **Yuto Kiguchi** met at the University of Music and Performing Arts Vienna and have performed as the **AKA Duo** since 2018. Currently they are studying with Professor Stefan Mendl, pianist of the Vienna Piano Trio, and Professor Peter Schuhmayer, first violinist of the Artis Quartet. The AKA Duo's repertoire focuses on violin and piano repertoire from classical and romantic literature as well on contemporary works written for this ensemble.

The AKA Duo won the First Prize and the Audience Prize at the Rospigliosi International Chamber Music Competition in Italy in 2022, and followed it in March 2023 with the First Prize and Special Prize at the Pinerolo Torino International Chamber Music Competition, one of the most important international chamber music competitions.

In July of 2023, the AKA Duo became the first Asian performers to unanimously win the First Prize, the Miłosz Magin Award and the Best Contemporary Music Performance Award at the Third International Polish Music Competition in the chamber music category. Following on this success they were invited to perform at concerts and festivals across Europe and the United States during the 2024–2025 concert season including, among others, at the Paderewski Festival in Paso Robles, California, Chopin and His Europe International Festival in Warsaw organized by the Fryderyk Chopin Institute, and the Clara's Flower Album Festival at the Vienna Musikverein.

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The USC Polish Music Center would like to express our deepest gratitude to the following donors who contributed during the last fiscal year:

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+ Donations in memory of community members we have lost in 2025

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