

UPCOMING EVENTS

SATURDAY, MARCH 15 | 7PM

Recovered Voices: The Music of Poland

Works by Weinberg performed by Aleksandra Melaniuk (conductor), Alena Hove (violin), and Martha Chan (flute)

Colburn School of Music, Zipper Hall

Tickets & info: colburnschool.edu/calendar

SATURDAY, MARCH 29 | 4PM

Polish Music Center Spring Concert with AKA Duo. Violin and piano music by Magin, Paderewski, Tansman and Weinberg

USC Newman Recital Hall

FREE | More info: polishmusic.usc.edu/events

SUNDAY, MARCH 30 | 5PM

AKA Duo at HMLA. Violin and piano music by Moszkowski, Tansman and Weinberg

Holocaust Museum Los Angeles

FREE | More info: holocaustmuseumla.org/upcoming

SUNDAY, OCTOBER 19 | 7PM

Paderewski Lecture-Recital, USC

USC Newman Recital Hall

FREE | More info: polishmusic.usc.edu/events

NOVEMBER 6-9

Paderewski Festival in Paso Robles

Various Venues & Times Paso Robles, CA

Tickets & info: paderewskifest.com



THE CONSULATE GENERAL OF THE REPUBLIC OF POLAND IN LOS ANGELES

PRESENTS

POLISH MUSIC FOR PIANO 4-HANDS

Saturday, March 1, 2025
3:00 p.m.

Santa Monica Public Library
FREE ADMISSION



Consulate General
of the Republic of Poland
in Los Angeles



USC Thornton
Polish Music Center



PROGRAM

Ignacy Friedman (1882–1948)	<i>Waltzes, Op. 51</i>
Maurycy Moszkowski (1854–1925)	<i>Two Mazurkas, Op. 55</i>
Anna Ročławska–Musialczyk (b. 1987)	<i>minimal prelude</i>
Juliusz Zarębski (1854–1885)	<i>Rêverie, Op. 5 no. 1</i>
Aleksander Tansman (1897–1986)	<i>Pièces de Fantaisie (selection)</i>
Hanna Kulenty (b. 1961)	<i>Van</i>
Maurycy Moszkowski (1854–1925)	<i>Valse et Polonaise, Op. 12 nos. 2 & 1</i>

BIO

Founded in 2013 by two Kraków-based pianists, **Piotr Różanski** and **Grzegorz Mania**, the Zarębski Piano Duo specializes primarily in performing compositions for piano 4 hands, exploring a vast repertoire available for this ensemble that includes works by Mozart, Schubert, Schumann, Brahms, and Dvořák.

Moving beyond the classical and romantic era favorites, the Zarębski Piano Duo also programs contemporary works for their concerts, including compositions by Samuel Barber, György Ligeti, Paul Hindemith, Edwin Schulhoff, and John Corigliano, among others. A special place on the Duo's concert programs is taken by Polish music from the 1800s until the present time, represented by such composers as Juliusz Zarębski, Zygmunt Noskowski, Władysław Żeleński, Ignacy Jan Paderewski, Ignacy Friedman, Maurycy Moszkowski, Leopold Godowski, Piotr Kędzierski, Michał Pawełek, and Emil Wojtacki. Also notable is the Zarębski Duo's dedication to works by contemporary women composers, including Hanna Kulenty, Joanna Bruzdowicz, Anna Ignatowicz–Glińska, Katarzyna Kwiecień–Długosz and Anna Ročławska–Musiałczyk.

The ensemble has performed in many noteworthy venues across the world, appearing at the St. Martin-in-the-Fields in London, Newman Recital Hall in Los Angeles, the Sibelius Academy in Helsinki, as well as in Tampere, Kemijärvi and Kuusamo, at the Estonian Academy of Music and Theatre, and at the Pharos Arts Foundation in Nicosia, Cyprus. The Duo's other international concerts included performances in Stuttgart and Frankfurt am Main, Israel, and Ukraine. In Poland, the Zarębski Piano Duo was heard at the inauguration of the XXII Czerny–Stefańska National Piano Competition in Żagań, and performed for the prestigious project, "Gradus ad Parnassum – Academy of Master Pianists" in Kraków. They have also appeared at various festivals, including "Rzeszów Musical Autumn," "Kraków Musical Autumn," "Kraków Musical Salon," "Józef Hofmann in Memoriam" in Kraków, as well as at the "Women in Music" festivals in Gdańsk and Warsaw. Grzegorz Mania and Piotr Różanski have also performed as soloists with the Polish Art Philharmonic. Both are also active as professors at the Kraków Music Academy and other music schools, where they conduct workshops and master classes.

In 2019, the Zarębski Piano Duo's album "Poland for 4 Hands" was released, featuring works by Zarębski and Paderewski, as well as complete opus for piano four-hands by Żeleński. Both artists are active in publishing, preparing editions of piano music for the ensemble for the PWM Edition, including the collection "Let's Play More for Four Hands – Selected Pieces for Advanced Students," and selected works by Franciszek Lessel.